

MUSIC & DRAMA PROGRAMME

2 WEEKS



MACKENZIE
School of English





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PERFORMING ARTS PROGRAMME

Our Performing Arts programme is an amazing opportunity for learners to develop their performing skills, enhance their creativity and improve their English all in one programme! Students will leave feeling confident and inspired.

We want our students to enjoy our lessons and have picked topics which will interest them. Along with general English language tuition, the lessons have a specific focus on theatre. Some topics include:

- **CHARACTER DEVELOPMENT**
- **SET DESIGN**
- **PERFORMANCE SKILLS**
- **COMMUNICATING WITHOUT WORDS**
- **SCRIPTWRITING**
- **REHEARSAL AND FINAL PERFORMANCE**





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SAMPLE PROGRAMME

| | WEEK 1 | | | | | | | | | | |
|-----------|---|-------|---|-------|---|-------|--|------------------------------|------------------------------------|--------|-----------------------------|
| | MORNING | | | | AFTERNOON | | | | EVENING | | |
| SUNDAY | Arrival Welcome to Great Britain! You are about to embark on a journey of theatrical discovery. Get ready for an unforgettable experience... The Mackenzie Experience. | | | | | | | | | DINNER | Free night (school open) |
| MONDAY | (Tuition) Placement Test & Induction | BREAK | (Tuition) Scottish Traditions | LUNCH | 'Get to Know Edinburgh' | | | | (Project work) Drama session | | |
| TUESDAY | (Tuition) Relationships | | (Tuition) Supernatural | | (Project work) Music session | BREAK | (Project work) Developing characters | Free night (school open) | | | |
| WEDNESDAY | (Tuition) Scottish Myths & Legends | | (Tuition) Crime & Social Problems | | (Project work) Music & Drama session | | | | An evening at the theatre | | |
| THURSDAY | (Tuition) Engineering Marvels | | (Tuition) Music | | (Project work) Creating the Opening Scene | BREAK | (Project work) Communicating without words | (Project work) Set design | | | |
| FRIDAY | (Tuition) Innovation | | (Tuition) Beliefs & Morals | | Camera Obscura | | | | Free night (school open) | | |
| SATURDAY | Edinburgh Castle | | | | National Museum of Scotland | | | | Free night (school open) | | |



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| | WEEK 2 | | | | | | | | | | |
|-----------|--|-------|-----------------------------|-----------------------|--|-------|---|---------------------------------|-----------------------------------|--------|-----------------------------|
| | MORNING | | | | AFTERNOON | | | | EVENING | | |
| SUNDAY | Leisure day | | | | | | | | | DINNER | Free night (school open) |
| MONDAY | (Tuition) Famous People | BREAK | (Tuition) The News | LUNCH | (Project work) Music & Drama session | | | Free night (school open) | | | |
| TUESDAY | (Tuition) Scotland & Edinburgh | | (Tuition) Advertising | | Free afternoon | | | (Project work) Scriptwriting | | | |
| WEDNESDAY | (Tuition) Education | | (Tuition) Dreams | | (Project work) Music & Drama session | | | Free night (school open) | | | |
| THURSDAY | (Tuition) Cultural Differences | | (Tuition) Sports & Games | | (Project work) Creating the Opening Scene | BREAK | (Project work) Communicating without words | | (Project work) Dress rehearsal | | |
| FRIDAY | (Tuition) Scots Language | | (Tuition) Storytelling | | (Project work) FINAL PERFORMANCE | | | Free night (school open) | | | |
| SATURDAY | Climb Arthur’s Seat | | | Royal Yacht Britannia | | | Free night (school open) | | | | |
| SUNDAY | Departure Sadly your fantastic Mackenzie Experience has come to an end. We hope you’ve had a wonderful time and made some fantastic memories. Have a safe journey home! | | | | | | | | | | |



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COURSE OBJECTIVES

In each lesson learners work on communicative and collaborative language tasks, this is not restricted to conversation and may involve listening, speaking, reading and writing or an integration of two or more skills.

- **TO DEVELOP LEARNERS' CONFIDENCE AND SPEAKING SKILLS THROUGH DRAMA, MUSIC AND PERFORMANCE.**
- **MEANINGFUL, FLUENT INTERACTION IN THE TARGET LANGUAGE.**
- **AN EFFECTIVE APPROACH TO CAPTURE THE ATTENTION OF THE STUDENTS.**
- **A RANGE OF LINGUISTIC BENEFITS.**
- **PRONUNCIATION, NEW VOCABULARY AND GRAMMAR BEING FULLY CONTEXTUALIZED IN AN INTERACTIVE MANNER.**



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THE COURSE IN DETAIL

SCOTTISH TUITION

- SCOTTISH TRADITIONS
- SCOTTISH MYTHS & LEGENDS
- SCOTLAND & EDINBURGH
- SCOTS LANGUAGE

Learners have the chance to learn about the rich Scottish culture and history in a classroom environment.

GENERAL ENGLISH TUITION

- RELATIONSHIPS
- SUPERNATURAL
- CRIME & SOCIAL PROBLEMS
- ENGINEERING MARVELS

- MUSIC
- INNOVATION
- STORYTELLING
- FAMOUS PEOPLE
- THE NEWS
- ADVERTISING
- EDUCATION
- DREAMS
- CULTURAL DIFFERENCES
- SPORTS & GAMES
- BELIEFS & MORALS

We want the students to enjoy our lessons and have picked topics which will interest them. Our methodology is about giving learners the opportunity to work on collaborative and communicate tasks.



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WORKSHOPS

- MUSIC AND DRAMA: INTRODUCTION
- DRAMA: CHARACTER DEVELOPMENT
- SET DESIGN
- PERFORMANCE SKILLS
- CREATING AN OPENING SCENE
- COMMUNICATING WITHOUT WORDS
- REHEARSAL
- FINAL PERFORMANCE

Creative drama and music offer exercises in critical thinking and the chance for the students to be creative. Doing role-plays will allow students to develop their own ideas as well as skills of cooperation when interacting with classmates. The students are exposed to professional performance techniques and have time developing target language in a contextualised environment.





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ACTIVITIES

- **‘GET TO KNOW EDINBURGH’.** THE FIRST VISIT TO EDINBURGH CITY CENTRE; A POPULAR MACKENZIE SCHOOL EXCLUSIVE.
- **CAMERA OBSCURA.** SCOTLAND’S NO. 1 TOURIST ATTRACTION — A WORLD OF ILLUSIONS.
- **EDINBURGH CASTLE.** THIS INSTANTLY RECOGNISABLE FORTRESS IS A POWERFUL NATIONAL SYMBOL.
- **NATIONAL MUSEUM OF SCOTLAND.** STUDENTS EXPLORE THOUSANDS OF YEARS OF BOTH SCOTTISH, AND WORLD, HISTORY.
- **ARTHUR’S SEAT.** BREATH-TAKING VIEWS OF EDINBURGH FROM THIS DORMANT VOLCANO.
- **ROYAL YACHT BRITANNIA.** FOLLOWING ON FROM THEIR ‘MONARCH’ LESSON, STUDENTS VISIT THIS ROYAL ABODE IN THE LOCAL AREA OF LEITH.





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EVENING ACTIVITIES

- **DRAMA SESSION.** THE KEY AREAS WILL BE AS FOLLOWS;
 - TEAM WORK AND CONFIDENCE BUILDING
 - CHARACTER DEVELOPMENT
 - IMPROVISATION; THINKING ON THE SPOT
 - RHYTHM, MELODIES AND HARMONIES; BODY PERCUSSION
 - SIMPLE ROUNDS AND MUSICAL ACTIVITIES
 - LOSING YOUR INHIBITIONS AND LEARNING SOMETHING ABOUT YOURSELF
- **AN EVENING AT THE THEATRE.** STUDENTS ENJOY A SOPHISTICATED EVENING AT THE THEATRE.



DON'T GIVE YOUR STUDENTS AN AVERAGE EXPERIENCE...
GIVE THEM AN UNFORGETTABLE LIFE EXPERIENCE...

THE MACKENZIE EXPERIENCE

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LEARNERS
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 Quality
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